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ORION

Works by Vladimir Torchinsky

VLADIMIR TORCHINSKY piano
KRISTINA REIKO COOPER cello

ORION

1	Touching Your Hands	13'09
2	North-West	7'33
3	Gloria excelsis in Deo	10'22
4	Spatium.Versa *	6'18
5	Raga	11'43
6	Orion *	4'09

Total time: 53'14

The album's musical material, based on the use of chorale and hymn themes, is a significant and fundamental element of world musical culture over the past few centuries, especially within the European musical tradition. The solo piano compositions are improvisational; with only the themes being approximate form prepared. In contrast, the pieces for the cello and piano are strictly notated and require the most precise adherence to the written text.

VLADIMIR TORCHINSKY piano

* KRISTINA REIKO COOPER cello

Recorded: Jerusalem Music Centre, May 2024, Zvika Hirschler-recording;

The Classical Studio, July 2024

Recording / Editing / Mixing: Eyal Zaliouk-Amir

Mastering: Ran Baumwollspinner

Producer: Vladimir Torchinsky

Vladimir Torchinsky

Israeli composer and performer Vladimir Torchinsky was born in Moscow in 1968 and began playing piano and violin at an early age. Between 1983 and 1987, he studied at the Gnessin State Musical College with the years 1992–95 spent in formal studies of composition and improvisation.

His compositions have been regularly performed over the last 25 years, recorded and broadcast in European countries, Israel, North America and Japan. As a composer and performer, he has taken part in the Reykjavik Art Festival, Eilat Chamber Music Festival, Homecoming Music Festival and others. His compositions have been performed in Tokyo Opera City Hall, Sankt-Petersburg Philharmonic Hall and Tivoli Concert Hall in Copenhagen, Moscow International Music House, Tel Aviv Art Museum and others and recorded on CD by Polydor (Japan), Jerusalem Music Centre and others.

Among performers of his compositions are trumpet player Sergei Nakariakov, Moscow Virtuosi Orchestra, MusicAeterna Orchestra and conductor Teodor Currentzis, The Twiolins Duo and many others. In 2021 Vladimir Torchinsky received an accolade as an outstanding artist from Israeli Ministry of Immigration and Integration. His works are written for orchestra, choir, chamber ensembles, solo instruments, for stage productions and video art. As a pianist and keyboard player regularly performs programmes of contemporary jazz and improvised music.



Kristina Reiko Cooper

Cello virtuoso, Kristina Reiko Cooper, has won worldwide acclaim for her musical diversity, artistry, and charismatic stage presence. Hailed by *The New York Times* as “sensational in concert” and as a “striking virtuoso” by the *Los Angeles Times*. Kristina has performed as a soloist with the world’s most distinguished orchestras such as the Leipzig Gewandhaus Orchestra, the Dresden Philharmonie, the Toronto Symphony, the Prague Radio Symphony Orchestra, the Israel Chamber Orchestra and the Osaka Symphony and has toured as a soloist with the Tokyo Yomiuri Orchestra and the Shanghai Symphony under the batons of conductors including Maestros Alan Gilbert, Alexander Liebrich, Joana Mallwitz and François Leleux. She has been a frequent guest at festivals, including the Lincoln Center’s Mostly Mozart Festival, Aspen Music Festival, Musicians from Marlboro, Bang on a Can All-Stars, and the Stresa International Music Festival. Ms. Cooper is often heard performing music of our time and was recently named Co-Director of the New York based new music group Continuum. She has had many works written and commissioned for her by composers including Philip Glass, Mario Davidovsky, Ryuichi Sakamoto, Tania Leon, Patrick Zimmerli, Kenji Bunch, Josef Bardanashvili and Benjamin Yusupov. She has toured worldwide to great acclaim under the baton of Tan Dun as his soloist in his multimedia cello concerto, *The Map*, and his *Water Passion*. In November of 2022, Ms. Cooper performed as the soloist in the world premiere of Lera Auerbach’s Symphony No.6 ‘Vessels of ‘Light’, dedicated to Chiune Sugihara and commissioned by Yad Vashem, the World Holocaust Remembrance Center in Jerusalem, and the American Society of Yad

Vashem. The world premiere took place in Kaunas, Lithuania, the very city in which the Sugihara visas were issued. The US premiere of the work took place on April 19, 2023, before a sold out audience in Carnegie Hall under the baton of Maestro Constantine Orbelian. Her concerto appearances include The Mexico City Philharmonic, Sinfonia Varsovia in Warsaw, the Haifa Symphony, the Israel Sinfionetta Beer-sheva and the Berlin Konzerthaus and a return engagement in Carnegie Hall to perform the concertos of Mieczyslaw Weinberg and Erich Korngold with the New York City Opera Orchestra. Kristina Reiko Cooper received her Bachelors and Masters degree in music, as well as her doctorate of musical arts from The Juilliard School, where she studied with Joel Krosnick. She is currently a visiting professor at the Buchmann Mehta School at Tel Aviv University. Very active philanthropically, she is Vice Chair of the America-Israel Cultural Foundation and sits on the board of the Charney Forum for New Diplomacy. Kristina plays on the 1743 Ex-Havermeyer G.B. Guadagnini cello and lives with her husband and three children in Tel Aviv, Israel.





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